

Another Strong Program at The Theatorium This Week

Tuesday

J. WARREN KERRIGAN

—IN—

"A LIFE AT STAKE"

"FROM OUT THE BIG SNOWS"

Three-Part Vitagraph Drama

Wednesday

"TEMPER"

ESSANAY DRAMA

"THE SUPERIOR CLAIM"

Three-Part "Bison" drama with EDYTHE STERLING and SHERMAN BAINBRIDGE

Thursday

Broadway Universal Feature

"THE COLLEGE ORPHAN"

CARTER DE HAVEN and FLORA PARKER DE HAVEN In Title Roles

Friday

"THE MAN FROM ARGENTINE"

with

SYDNEY AYRES and BORIS PAWN

"THE STEADFAST"

Lubin Drama

"THE RUNAWAY BOX CAR"

Another Thrilling Helen Homes Railroad Picture

Saturday

"THE MEASURE OF A MAN"

3-reel "Gold Seal" Drama with HOBART HENLEY and LOUELLA MAXIM

CRANE WILBUR AT THE MAJESTIC THEATRE TODAY

Screenland's eminent interpreter of dramatic roles, Crane Wilbur, is at the Majestic today in the first of the all-star features on the new \$8,000,000

Mutual program. The title is "The Protest," in three parts, and Mr. Wilbur is cast in one of his favorite parts. He is supported by Margaret Gibson, Leona Hutton and other Mutual stars, and the story is an absorbingly interesting one.

Fatty, Charlie and Mabel are also here in a Keystone comedy that is a scream.

Tuesday will be Mutual Masterpicture day each week beginning this week. "The Wolf Man" is the title of this week's showing, and it features Billie West and Ralph Lewis. It tells of the mysterious theft of a valuable formula for producing the glaze on pottery—the slain body of the inventor, found in his laboratory, wrecked by an explosion—the bravery and cleverness of a girl who solves the double mystery and brings the criminal to justice are the main ideas in "The Wolf Man," a brilliant drama of commercial greed pushed and faithfulness to trust rewarded.

Friday, November 5, the great American serial "Neal of the Navy," will be shown here. Look for further particulars in another column of this paper.

Recommends Chamberlain's Cough Remedy.

"Last winter I used a bottle of Chamberlain's Cough Remedy for a bad bronchial cough. I felt its beneficial effect immediately and before I had finished the bottle I was cured. I never tire of recommending this remedy to my friends," writes Mrs. William Bright, Ft. Wayne, Ind. Obtainable everywhere.

"THE FAMILY CUPBOARD" AT THE ROYAL TODAY

That very fine artist, Mr. Holbrook Blinn, is the central figure of the World Film Corporation's release, "The Family Cupboard" based on the successful Brady stage play of the same name, which will be shown at the Royal today and tomorrow.

Mr. Blinn plays the part of a business man who, tired of the frigidty of his home life, seeks diversion in the society of a young vaudeville artist, the queen of a slightly disreputable Bohemian set. Nelson, the girl's admirer, is detected by his family in the liaison and then the girl transfers her attentions to the young man's son, who is on the point of marrying the young lady. She, however, incriminates herself by revealing the existence of "another man" to the foolish boy. When father and son discover that they are both dallying with the same woman, there is a general clearing up of an impossible situation. Mr. Nelson's wife abjures her society ways and becomes domesticated; the boy repents; and the

skeletons are destroyed. "The Family Cupboard" in future being bare.

A very powerful story has been given a powerful cast, which includes Miss Frances Nelson.

Thursday, that peer of American actors, William Farnum, will be presented in the latest William Fox feature, "The Wonderful Adventure." In this play Farnum does some remarkable acting, even for him; a strong dual role, taxing his splendid abilities. So marked is his transition from one character to another that a collie dog used in the play repels his advances angrily where a moment before he had been happily fawning on him.

"The Wonderful Adventure" is a big play with a big story, presented in the inimitable William Fox style, and this in itself is sufficient to guarantee its excellence. Miss Dorothy Green, who appears in the character of "Mazora," is a beautiful young woman whose acting of this difficult "vampire" part is suggestive of Theda Bara. By all means see "The Wonderful Adventure." You will not be disappointed.

Neuralgia of the face, shoulder, hands, or feet requires a powerful remedy that will penetrate the flesh. BALLARD'S SNOW LINIMENT possesses that power. Rubbed in where the pain is felt is all that is necessary to relieve suffering and restore normal conditions. Price 25c, 50c and \$1.00 per bottle. Sold by Bomar Drug Co.

CARTER DE HAVEN AND FLORA PARKER DE HAVEN

Are at Theatorium Thursday in a Great Comedy-Drama of College Life, a Six-Reel Feature, Entitled "The College Orphan."

That sprightly pair of Broadway headliners, Carter De Haven and Flora Parker De Haven, are at the Theatorium Thursday in a scintillating comedy-drama of college life in six reels, entitled "The College Orphan."

That this charming comedy-drama is timely, seasonable and full of the right atmosphere, is to mention merely its most obvious attractions. Director Dowlan has succeeded in getting the true college spirit into all of the school scenes, whether indoors or out. The versatile Carter De Haven at the opening of the story is sent to college by his irate dad, and in disgrace, which is somewhat tempered by the thousand-dollar check secretly given him by his fond mamma. His escapades with his fraternity brothers; his championship with the little maid of all work at his boarding house; the football team's ridiculous compliance with the faculty order that the game must be made "more refined and gentle"; his victory over his college rival; and his father's business competitor, make a human story that moves swiftly, logically and with the greatest charm. The settings are elaborate as to interiors, and realistic and interesting as to exteriors. The entire production is of the sort to interest any audience.

Tuesday, the great favorite, Warren Kerrigan, will be here in "A Life at Stake," a two-part Victor drama, with Mr. Kerrigan at his best. Also Tuesday "The Superior Claim," with Sherman Bainbridge, Edythe Sterling, Rex De Rosselli and M. K. Wilson. The wonderful resources of the Universal City studios and ranch were drawn upon generously to produce this convincing and realistic western drama, in which Sherman Bainbridge, well known as a popular juvenile and "villain," makes his debut as a leading man. A western bad man discovers in his rival the person of his own son, whom he had left as an infant years ago in the east. The identity is established by the picture of the boy's dead mother and eventually his is recognized as the "superior claim." The vigorous acting; the wild and western punch that pervades every scene put this fine photoplay far ahead of the usual cowboy western. It is a fine drama, splendidly produced.

Friday, there will be another railroad thriller of the Helen Holmes series shown here, entitled "The Runaway Box Car." There are few people at work before the eye of the picture camera who are more deserving of the title "dare-devilish" than Helen Holmes, heroine of a hundred narrow escapes and prospective heroine of as many more.

The business of being willing to take chances does not complete the list of Miss Holmes' accomplishments. Far from it, for she seems to be one of those fortunate people who do well whatever they undertake. Her acting is of the best, as is generally conceded by photoplay critics throughout the country. She is a photoplaywright of no mean ability, as the list of her scenarios prove. This latest picture is of the hair-raising kind, and is sure to please all Miss Holmes' admirers.

RESERVE YOUR SEAT FOR THE FIRST NUMBER OF THE LYCEUM COURSE NOV. 2 AT RINGER'S.

ALL NEXT WEEK AT THE

BIG TENT

CORNER BROADWAY AND C ST.

Burton's Comedians

FORMERLY BAIRD & WILSON

BAND & ORCHESTRA



JACK CARRIGAN

25

PEOPLE

25

Mon. Night: "When a Woman Loves"

Specialties Between the Acts

Complete Change Each Night

100 SEATS AT TEN CENTS

AN ADAMLESS EDEN: STYLE SHOW FOR LADIES ONLY

Thousands of dollars' worth of women's gowns, cloaks, coats, and hats were displayed on living models in the rooms of the Orange Costume company in New York recently. The exhibition was strictly by invitation to the society matrons and maids of New York,—and there wasn't a man present. Men were barred, as those who accompanied their wives and sweethearts to the exhibition found to their chagrin and sorrow. The living models, thirty in number, were from the cast and chorus of "When Dreams Come True," and the costumes exhibited were those to be worn by the ladies in the production of "When Dreams Come True."

Fea gowns, ballroom gowns, street gowns, debutante gowns, schoolgirl gowns, and just gowns—were displayed. "When Dreams Come True" will be seen here at the Robinson Opera House next Thursday, and for the benefit and peace of mind of our male theatregoers, it is announced that men will not be barred on that occasion. Seat sale at Bomar's Drug Store.

Drink pure distilled water, delivered anywhere in city. Phone orders to 615.

QUITS JOB AND PURCHASES LAND FOR TRUCK FARM

O. R. Britton, who for the past seven years has worked steadily for the Ardmore Ice, Light & Power company, has resigned with that company and has purchased a 60-acre farm nine miles north of the city. In addition to the land he has purchased a good team and wagon and has begun in earnest to develop a good piece of raw land.

When asked what crop he would make a specialty of, he replied that he would raise everything that will grow. He will have two acres in peanuts, a small cotton crop and an abundance of forage crops, besides many melons and some vegetables. He has it in mind to show Ardmore people just how large watermelons will grow in Carter county.

Mr. Britton is a hard worker. He is always busy, and he will become one of the most active farmers in the county.

Wormy children are unhappy, puny and sickly. They can't be otherwise while worms eat away their strength and vitality. A few doses of WHITE'S CREAM VERMIFUGE performs a marvelous transformation. Cheerfulness, strength and the rosy bloom of health speedily return. Price 25c per bottle. Sold by Bomar Drug Co.

Robinson Opera House

ONE NIGHT ONLY
WEDNESDAY
NOVEMBER 3

Sherwood and Kirke's Phenomenal
Comedy Feast Set to Music

"A Modern Cinderella"

A SINGING AND DANCING CHORUS OF YOUTH AND BEAUTY

Tuneful Songs.	72 Weeks in New York.
Dazzling Dancing Numbers.	52 Weeks in Chicago.
Bewildering Scenic Effects.	32 Weeks in Philadelphia.
Beautiful Costumes.	20 Weeks in Boston.

Enroute to San Francisco for a Twenty week run.

Original New York Cast

PRICES—25, 50, 75, \$1.00

Advance Sale Monday A. M., at Bomar Drug Store.

Majestic Theatre TO-DAY

"THE PROTEST"

A drama of Metropolitan life in 3 parts featuring the Popular Photoplay Actor

Crane Wilbur

"KEYSTONE COMEDY"

with

CHARLIE, FATTY AND MABEL

Tuesday, November 2nd

And Every Tuesday thereafter MUTUAL PASTERPICTURES will be shown. This week's offering is

"THE WOLF MAN"

Featuring

BILLIE BURKE AND RALPH LEWIS

SPECIAL NOTICE—One of the greatest features ever produced has been booked by the management of the "Majestic" Watch the Ardmoreite for details.